raincoat and wide-brimmed hat. Along the route he finds a beat-up unicycle. And on this way back the pass...

...d, in a colorful dress like this mentor, proceeds to tell him all about music…fulfilling this promise to her.

Victor learns this lesson when he watches the drummer do a solo.

He plays just a single hit on the splash cymbal, to the delight of the audience, in an eight-bar.

The important is between a sound and a lack of tone, the way emptiness can hold a place for something else a scene.

It's more important to be aware of a space before, and so there is some refrain there but also a—ahem—"zeroing in" on how to use spaces and music in the same way we might move from learning individual words to organizing words into sentences and more.

One way all matter is connected, even if it appears separate due to the way we experience time and space, is through the way we experience time. Interacting with time in a musical way.

Recognize that this headache might be a good thing and teaches him an exercise for improving this time. Instead of using a metronome to practice staying in the pocket, always getting back to the 1 at the beginning of a four-bar.

Feeling for a particular freuqency—from a metronome—in a noisy space. Victor can do both. And he can use this.

Don't need to be believed to be understood. Music can move others without that kind of persuasive apparatus.

I'm going to need to work on this one. But I think it is a matter of being conscious of one's own...

About how we learn language, what kinds of discovery provide inspiration and motivation to keep going, and...